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INTERNATIONAL

Herald Tribune

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Table with exchange rates for various countries including Algeria, Australia, Austria, Belgium, Canada, Denmark, France, Germany, Greece, Hong Kong, India, Israel, Italy, Japan, Korea, Kuwait, Lebanon, Libya, Malaysia, Mexico, Netherlands, Norway, New Zealand, Pakistan, Portugal, Saudi Arabia, Singapore, South Africa, Spain, Sweden, Switzerland, Taiwan, Thailand, Turkey, U.S. Dollar, U.K. Pound, West Germany, Yugoslavia, and Zaire.

LE: Carlo Pontillo Of Italian Firm... court cleared producer Carlo Pontillo... more than 50... 'The Voyage'...

Hostage Recounts Despair, Loneliness... By John Vinocur... Wiesbaden, West Germany... Mr. Rosen said that his activities as a press...

Hostage Recounts Despair, Loneliness

By John Vinocur... Wiesbaden, West Germany... Mr. Rosen said that his activities as a press...

Walkout Grips Warsaw; More Strikes Called

By Roland Prinz... WARSZAWA — Streetcars and buses stopped, factory sirens blared and more than 60 plants and offices shut down Friday...



Barry Rosen

'Every day the presence of death was in my mind ...'

very strange.' As an example, he said, they allowed him packages of Passover food sent from home. At the same time, he said, they asked where his wife lived...

Hostages to Fly to U.S. Sunday; Doctor Tells of Mental Problems

By James F. Smith... WIESBADEN, West Germany — The 11 U.S. hostages are scheduled to fly to the United States on Sunday for reunions with their families...

Maps Show Reagan Transition

By Hedrick Smith... WASHINGTON — At the Commerce Department, the senior man who gave the Reagan administration's first economic review...

REAL ESTATE FOR SALE... MANHATTAN... OFFICE BUILDING... CONDOMINIUM... IMMEDIATE SALE... OUTSTANDING CONNECTICUT ESTATES... LOCATION OF YOUR... TROPE... ION

Judge Is Named Deputy to Haig

WASHINGTON — William Clark, 49, a California judge who was an aide to President Reagan, was named deputy secretary of state by the president Friday...

South Korean President Orders Kim's Life Spared

Gen. Chun's decision to commute the sentence to a term of life imprisonment eased fears of extremist violence in campaigns for the presidential and parliamentary elections due Feb. 25.

Armenian Terrorists: Invisible, Ruthless, Efficient

By Doyle McManus... The eastern fifth of its territory to the descendants of the Armenians who once lived there...

Soviet Libyan 'Bureau'

MOSCOW — Libya Friday replaced its embassy in Moscow with a "People's Bureau" in line with similar moves at Libyan missions throughout the world...

Former Hostage Gregory Persinger Runs on the Grounds of the Hospital in Wiesbaden

Former hostage Gregory Persinger runs on the grounds of the hospital in Wiesbaden. He said he spent captivity jogging in place.

Washington Report

WASHINGTON (AP) — Soviet forces deployed around Poland have reduced their state of readiness but their capability to intervene quickly remains high...

Joint Exercises Reported

MOSCOW (Reuters) — Soviet and Polish infantry units have held joint field exercises in Poland, the Defense Ministry newspaper Krasnaya Zvezda (Red Star) reported Friday.

Berlin Envoy Promoted

BERLIN (Reuters) — East Germany's former ambassador to Warsaw has been promoted to a top Communist Party post in a move that reflects dissatisfaction with the quality of internal party information on the Polish crisis so far.

Soviet Charge Rejected

WASHINGTON (AP) — A Reagan administration spokesman, suggesting the Soviet Union is trying to ingratiate itself with the Tehran government, Friday denounced Soviet allegations that the United States has brainwashed 52 freed Americans into complaining they were mistreated while held hostage in Iran.



كندا من اجل

Reagan Orders Cuts  
in Federal Spending  
for Offices, Travel

WASHINGTON — President Ronald Reagan, in another set of actions scoring his Inauguration Day "problem," has ordered a 15-percent reduction in travel by federal employees, a 3-percent reduction in consulting services, and on furniture procurement...



CARTER STUMBLES — Former President Carter tripped Friday on a curb in Plains, Ga., but continued his jogging.

W. Germans Credited With Hostage Break

NEW YORK — The West German ambassador to Iran, a close associate of Ayatollah Ruhollah Khomeini and former Deputy Secretary of State Warren Christopher...

U.S. Companies Urge  
Reagan to Postpone  
Moves on Iran Deal

WASHINGTON — A group of a hundred companies that have tied up more than \$1 billion in Iranian assets in New York federal court lawsuits have urged President Reagan to delay enforcing former President Carter's executive orders under the hostage agreement...

Reagan's  
First  
Day

WASHINGTON — President Ronald Reagan's first day in office, including an inauguration ceremony, a White House press briefing, and a series of cabinet appointments...

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First  
Day

WASHINGTON — President Ronald Reagan's first day in office, including an inauguration ceremony, a White House press briefing, and a series of cabinet appointments...

Northern Japan  
Jolted by Quake

TOKYO — A strong earthquake shook northern Japan Friday with tremors felt more than 500 miles away in Tokyo.

Moscow Police Block  
Meeting on Activist

MOSCOW — Soviet authorities Friday prevented Western correspondents from attending a news conference at the Moscow apartment of jailed Jewish activist Viktor Brailovsky.

Japan Aids Cambodians

TOKYO — Japan will contribute 800 million yen (\$3.7 billion) for the relief of Cambodian refugees.

Reagan's  
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WASHINGTON — President Ronald Reagan's first day in office, including an inauguration ceremony, a White House press briefing, and a series of cabinet appointments...

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Day

WASHINGTON — President Ronald Reagan's first day in office, including an inauguration ceremony, a White House press briefing, and a series of cabinet appointments...

Reprisals Against Relatives Feared

Hostage's Family Had to Keep Iranian Wife a Secret

Tremor in Indonesia

JAKARTA (AP) — A strong earthquake rocked the Jayawijaya mountain area in the eastern Indonesian province of Irian Jaya.

Reagan's  
First  
Day

WASHINGTON — President Ronald Reagan's first day in office, including an inauguration ceremony, a White House press briefing, and a series of cabinet appointments...

Senate Confirms Most of Reagan Cabinet

WASHINGTON — The Senate completed confirmation of all 27 members of President Ronald Reagan's cabinet...

Senate Confirms Most of Reagan Cabinet

WASHINGTON — The Senate completed confirmation of all 27 members of President Ronald Reagan's cabinet...

10 Drown Near Taipei

TAIPEI — At least 10 high school students drowned in a flash flood Friday when workers opened the gates of a reservoir, officials said.

Reagan's  
First  
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WASHINGTON — President Ronald Reagan's first day in office, including an inauguration ceremony, a White House press briefing, and a series of cabinet appointments...

Reagan's  
First  
Day

WASHINGTON — President Ronald Reagan's first day in office, including an inauguration ceremony, a White House press briefing, and a series of cabinet appointments...

Advertisement for International Diamond Sales, featuring a diamond image and text: 'PUT YOUR TRUST IN A DIAMOND'.

Large advertisement for the International Herald Tribune, featuring a '50% OFF!' banner and the headline 'MAJOR SAVINGS ARE JUST ONE REASON TO SUBSCRIBE'.

Continuation of text from the Senate confirmation article.

Continuation of text from the 10 Drown Near Taipei article.

Continuation of text from the Reagan's First Day article.

Continuation of text from the Reagan's First Day article.





NYSE Nationwide Trading Closing Prices Jan. 23

Tables include the nationwide prices up to the closing on Wall Street.

Main table containing multiple columns of stock data including stock names, prices, and trading volumes. The table is organized into several sections with headers like '12 Month Stock' and '1 Month Stock'.

(Continued on Page 12)

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Arts Festival Profile

Foix, a Catalan 'Guardian of Day'

by Jason Weiss

For almost all the poets who have been published in the Catalan Review and Monitor, the French Surrealists and bilingual versions of other foreign texts. "Paul Eluard and Benjamin Peret used to send me their books. They were very interested in what we were doing. But it [the Catalan work] never managed to get translated much into French.

worked on, such as Friend of the Arts, The Catalan Review and Monitor, be published translations of the French Surrealists and bilingual versions of other foreign texts.

Only one collection, selected from all of Foix's oeuvre, exists in Spanish in a bilingual edition. But in a language spoken by more than 5 million people, Foix is a popular poet.

Foix's work displays a philosophical depth offset by fantasy. Stylistically, he has always written with a dual purpose, at once exploring the avant-garde while maintaining a solid connection with Catalan literary tradition.



The doyen of Catalan poets, J.V. Foix.

ways We Could Hear the Murmur of Those Who Were and Their Dances, and the Chinks in the Walls Shall Sketch the Face of Those to Come...

Often termed a Surrealist, Foix insists that he has "always been independent of schools. I write beyond precepts, with absolutely no regard to how the Germans, the Americans, the French or the Soviets write.

Let us be guardians of day at the heart's shore! And paint — Over the rock, the asphalt, under the wing That conquers time and sound, and over the roaring metals Which furrow other skies

After the Loyalist victory in 1939, many Catalan intellectuals emigrated, particularly to French Catalonia across the border, some returning only upon Franco's death.

Foix accepts the changing face of Catalonia. "When I was 15, the whole world was Catalan. Everything—the schools, books, all people spoke Catalan."

Though many younger Catalan writers have visited Foix and sent him their books, "I'm not familiar with what they're writing about. They're from a later time than those such as Salvador Espriu, whose generation was the last to grow up before the civil war.

'The Revolt' Suits a Period Actress

by Vicky Elliott

LONDON — "You're not troubling people, are you?" the anxious mother asks her rapsallion 10-year-old son. There is a rustle of taffeta skirts as she sweeps around the room, buttoned up into her oat-walnut lilac bodice.



Susan Hampshire plays a dissident wife in Villiers' 'The Revolt.'

Susan Hampshire seems out of place in the debris of a 1980s dressing room, and her costume suits her better than would modern clothing. Critics have commented that Hampshire is "somewhat handicapped by her own demureness" but this well-bred prissiness has netted her many period parts, notably as the brittle, capricious Fleur in the widely broadcast "Forsyte Saga."

For the last 6 1/2 years Hampshire has worked in the theater. She gave up television (she was also seen in "The First Churchills" and "The Pallisers") because, as she says apologetically, "People get fed up with you if they see too much of you."

Behind the flowery language (powerfully translated by Donald Watson) lurks a strong political message: a defense of freedom.

Hampshire, without actually mentioning Vanessa Redgrave or Jane Fonda, said she does not believe in using her profession to further her political views.

When the play originally appeared, in 1870, the honest brokers of Paris snuffed out its subversiveness immediately. They were appalled both by its vehemence and on women's rights and its denunciation of capitalism.

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At 38, Hampshire still has the rousseau oose and the trim figure for far younger roles. She enjoyed playing her first real comic role in Tom Stoppard's "Night and Day" and would like to explore comedy further — though she says, diffidently, "Comedy is God's gift; it all depends on perfect timing."

Starting in March, she will tour provincial towns in a Francis Durbridge thriller, playing a film star married to another one.

Verbier: Hot Spot for Serious Skiers

by Calla Corner

VERBIER, Switzerland — Verbier isn't as chic as St. Moritz (you'll see more down parkas than fur coats) or as charming as Zermatt, but it's the best spot in Switzerland for skiers looking for powder instead of people.

The locals are still looking up: At the end of 1981 the first step will be completed for a new super-lift that by 1983 will carry 900 powder-purists on an hour's ride to the top of Mt. Fort (3,328 meters).

leys, pine forests and over tops of mountains between Zermatt and the Grand-Combin. Mostly a village of chalets or chalet-style apartment blocks (which can be rented through the local tourist board, sometimes with a maid so that you can save your energy for the slopes), Verbier nevertheless has 30 hotels.

weekend

Advertisements for travel and shopping, including Hotel Royal Monceau, Zurich, Paris, and Sona sales.

Advertisement for Portugal... a taste of sun, featuring a beach scene and text about gastronomy.

Vertical text on the left edge of the page, including "ERICAN LAW DEGR..." and "EDUCATION".

# The art market

## The Time Is Right for Grasset

by Souren Melikian

**P**ARIS — Scoops are still to be made on the art market. But in order to turn them into profitable coups, proper timing is essential. The point has just been made by Francoise Blondel and Yves Plantin with their surprising exhibition of Eugene Grasset's work, on through March 31 at 33 rue de Seine.

Grasset's name today means little outside a narrow circle of art historians focusing on the sources of 20th-century graphics and design. Yet in the closing years of the last century his fame spread on both sides of the Atlantic. Harper's Magazine commissioned him to draw Christmas issue covers and posters. His 1897 poster showing an angel blowing a trumpet against a background of mistletoe heralds much of the Art Nouveau of 1900 and even later trends.

Indeed, the message that comes across at this exhibition, which includes drawings, posters, books and even a large enameled plaque, is that Grasset was one of the great innovators of the age. He was born in 1841 in Lausanne, hardly an avant-garde center. His father, a tradition-minded cabinetmaker, was slightly appalled on discovering that his son's dream was to become a painter. Hoping to divert the youth's interests toward architecture, which sounded more businesslike, he packed off the 16-year old Eugene to the Polytechnicum in Zurich.

Engene became enthusiastic about architecture but much less so about the educational system. He was 18 when he left for Paris with a friend, as did all young men who dreamed of Art. He traveled. In Egypt he was impressed by the linear design of Egyptian bas-reliefs. When he settled in Paris for good, in 1871, the discovery of Japanese prints, which he began to collect on a small scale, gave him the second shock of his life. That did not stop him from looking at every art form with the encyclopedic curiosity so typical of his time. In the exhibition, a small-size copy of the famous mosaic portrait of Queen Theodora at Ravenna discloses an unsuspected interest in Byzantine art.

Grasset worked as a typographer, designer and illustrator. The series of engravings he completed in 1883 for a text based on medieval romances, "Les Contes de Fines Amours," created a style of book illustration that was to be slavishly imitated in publishing for the next 20 years. In Grasset's layout, text and image have become inseparable. For the first time since the Middle Ages, illustrations are pushed into the margins, as in illuminated manuscripts.

But his major contribution was to the art of the poster. Grasset was the first to introduce the linear handling of figures and volumes borrowed from Japanese woodcuts, and spread color uniformly within their contours. As in his illustrated books, only more strikingly so, the text became integrated with the figurative elements instead of being merely printed across the image. Last but not least, the designer invented Expressionist typography. In his poster called "L'Andalousie en France des Mures," showing a Moor and a European knight in armor clashing in single combat, the three lines of text undulate in a swiftable movement. The typefaces are both cutting and sinuous in appearance. The seemingly kitsch, even vulgar design is a landmark in graphic invention. It was among the first works sold in the exhibition, for 4,500 francs to a Parisian publisher who collects posters.

The New World quickly recognized the in-

novative creativity of such a man. Alain Weil, curator of the Musée de l'Afrique in Paris, claims in his preface to the exhibition catalog that one of Grasset's posters done for the Century Magazine in 1894 signals the introduction of "artistic posters" on the American scene. A Christmas cover he did for Harper's Magazine in 1899 — several preliminary studies in pencil

are to be seen in the exhibition — may well have served as a launching pad to his U.S. success.

The year after, Grasset was busy painting cartoons for stained-glass windows intended for "a church" in Galveston — there seems to be no other record of these than a photograph and caption published in 1897 in the sec-



Top, drawing for a chapter heading, 1905. Above left, watercolor original lithograph, "Danger," 1897. Above right, lithograph, "Jealousy," 1897.

issue of the French monthly Art et Decoration. In 1898, further preparatory sketches by Grasset were exhibited at the "Salon de la Piscine." The catalog tersely described them as "stained glass [projects] for the church at Houston, Texas." But when the John de Menil Foundation in Houston sponsored the great Art Nouveau traveling exhibition, Mrs. Dominique de Menil failed to trace the elusive windows. They may well be lying unidentified in the back yard of some junk dealer.

Most professionals browsing around for antiques would hardly have a clue as to what they are. For the time being, Grasset's work is at best a shadowy memory, even though his frontispiece to the Nouveau Larousse Illustré, printed in 1898, became the symbol of encyclopedic knowledge for two generations of Frenchmen.

There are several reasons for Grasset's present-day obscurity. One is that some of his most daring innovations are perceptible to the professional alone in their kitsch disguise. Another is that the versatile Grasset created too

much too quickly to be conveniently cataloged — and art historians can't stand that.

When Yves Plantin and Francoise Bl exhibited some Grasset graphics in 19 was a perfect flop. "Too soon," Plantin comments, Art Nouveau and Art Deco are only just taking off, kitsch was a neglected quality. Posters, excepting Toulouse-Lautrec, fetched little money at French auctions. Then, Art Nouveau and Art Deco of a order have become solidly entrenched. Nouveau graphics have been soaring. O'years, isolated Eugene Grasset posters been selling at Drouot for about \$3,000 francs each. All the original copies of the series of 10 decorative lithographs in the exhibition turned up at Drouot some years ago were gradually bought up by the Paris-American dealer and collector Robert W. And these are not for sale — genuine would seem. Now may well be the right. For viewers, undoubtedly. They have the fit of a catalog that is the only book c. subject.

# 'Ethical-Political' German Festival

by Michael Gibson

**P**ARIS — What distinguishes West German art of the 1970s from that of the same period in France or the United States? A festival of sorts has been jointly organized by the Goethe Institute (17 avenue d'Iena) and the ARC Section of the Musée d'Art Moderne de la Ville de Paris (11 avenue du President Wilson, to March 8) that allows the spectator to muse over that question not only by viewing German art but also by getting acquainted with German cinema, theater and music, and by attending debates (some in French and some in German) on a variety of related subjects.

Gunter Grass visited to inaugurate a show of his engravings at the Goethe Institute and one of his drawings at Galerie Mazarine (34 rue Mazarine, to Jan. 31), and to read some chapters from his novels, so literature is also represented, though German lyric poetry, which still has a lot of vitality, was neglected.

Trying to find a common denominator in the works presented at the museum is no easy undertaking, and the variety defies any brief attempt at description, but one can fairly safely state that many of the participants are linked by a latent or manifest ethical-political concern. In some instances the presence of a given artist in the show seems more determined by the fact that he shares in this concern than by the actual "merit" of his work (to the extent that the word has any significance in this context). This may answer the question about what distinguishes West German art.

It is particularly apparent in the work of Joseph Beuys, who goes about his work. Beuys is without doubt the most visible artist in West Germany today, and one reason is that he is perfect fare for the media. He has elaborated a public persona for himself that has the same sort of impact as, say, Dalí's. In Beuys' case we are faced with a figure not unlike that of one of the transients in "Waiting for Godot": oversized black coat and a gray felt hat that one is inclined to imagine him wearing even in bed.

Beuys presented a film of himself in New York. We see him arriving at Kennedy Airport, being wrapped in a felt blanket and conveyed by ambulance to the Rene Bloch Gallery, where he spent a week, day and night, locked up with a untamed but friendly coyote. At the end of the film he is taken back to the airport in the ambulance.

A debate followed the showing of the film, and Beuys revealed a good deal of humor, warmth and patient goodwill, answering questions that were sometimes delicious and sometimes aggressive, and holding the audience's interest throughout. At one point a woman made a comment to the effect that having seen the film and heard and seen him she could sense a coherence between Beuys as a human being and his action. But looking at his work in the museum, she said, she felt only a painful hiatus.

"Modern art is difficult," said Beuys with sympathy. "I also suffer from this state of affairs."

Beuys' works on their own do tend to look like dreary enigmas, but the man himself catches the imagination by his actions and his talk because he is a sort of prophet speaking out for an ethical cause. He is not an intellec-



Wolf Vostell's 'environment' of spoons and forks: Reminder of Fascism.

tual and his manifestos are written in a flat-footed prose that is almost readerproof. The work or the prose without the man is mostly irritating, but the man is a phenomenon comparable to Diogenes and it is his presence (and his implausible actions and fuzzy but not stupid discussions from day to day) that accounts for the stature he has acquired in his own country.

This may seem a lot of space to devote to one artist from a show that includes some 50 painters, sculptors and so on. But Beuys is the most revealing instance of an attitude that is common to probably all of the participants in more or less visible form.

Wolf Vostell is represented by, among other things, an environment combining a barbed wire fence, a couple of suitcases with landing radars inside them and a mass of spoons and forks spread out on the ground like gravel. A cheery, rotund man who wears the traditional curls of the orthodox Jew, Vostell declares that his intention is to make the viewer mindful of Fascism in its day-to-day manifestations by creating a durable association between everyday objects and barbed wire.

What painting the show does include is on the whole devoid of interest as painting. There are a number of young neo-Expressionist painters such as Georg Baselitz (who paints his subjects upside down for motives that, to this day, escape me); Joerg Immendorf, who favors a murky palette to depict rather obscure goings-on; and Achim Freyer, whose paintings are rather less persuasive than the costumes he produced for Dieter Schnebel's "Koerper-Sprache" (also being performed at the museum).

A certain amount of humor is equally apparent in the form of Dieter Roth's cultural satires, Andrea Tippe's doodles, and other works.

The overall selection tends to favor an approach that might be described as minimal realism or the minimal dream. Koenig said imagination is like Adam's dream — he awakes and found it truth. Art, in this sense, can be called the dream of mankind in a given age. Germany has suffered from some demagogic dreams in the recent past, and its most serious artists today seem wary of dreams in general. As a defense they use decision, or refuse to allow the imagination to wander beyond certain strictly defined limits. In the narrow yards thus measured out they act out various, more or less agile games.

But the fact is that they are in the opposition, outside the society whose officials are taking a lot of trouble to show the artists' works in France. Their feeling appears to be that the old dreams are still stubbornly present in the society, and no great victories are possible until they have been uprooted.

The anxiety is painful and dull. I doubt that Beuys' work need be so consistently arid. It may be that he has not really found an adequate form within the medium he has chosen, or that he had become more persona than artist. It may be that all these checks and inhibitions tend to make "art" into a disquieting ethical plea but at the same time prevent the blooming, in art, of something that makes it art and reality is art's business.

The Musée d'Art Moderne is celebrating the centenary of Andre Derain's birth with a small exhibition of paintings, lithographs, woodcuts, vases and bas-reliefs (to March 8). Derain, who died in 1954, began his career as a Fauvist and went his own way thereafter, without following the succession of movements that marked the first half of this century. The exhibition assembles about 50 items and gives an idea of his versatility, but also shows how he fell a victim to the notion of French classicism in art.

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## Galleries In Switzerland

**G**ENEVA — Avant-garde in Switzerland? Sounds unlikely, perhaps. But this country has a strong tradition of receptivity to outside art trends when they are still in the lauded-at-stage. So in that sense, yes. There is an avant-garde in Switzerland.

A handful of museum curators, galleries, private collectors and artists make up a network well linked to the latest in the United States, Britain, Italy and West Germany, the current hotbeds of the avant-garde. The accent is on awareness and importation. In the case of artists, most opt for adapting tendencies established abroad, with the really good ones usually moving abroad and becoming part of the mainstream in their adopted country. Only one creative movement has actually flowered on Swiss soil: Dada, established in 1916 by emigrants in Zurich.

The stronghold of the avant-garde spirit is usually seen as the German-speaking part of Switzerland. The *Kunsthallen*, public galleries whose aim is to present contemporary art, contribute a great deal toward acceptance of modern trends, particularly in Basel, Lucerne and Bern, where these galleries' directors are particularly fine.

Basel has a new Museum of Contemporary Art housing the Museum of Art's adventurous purchases and those of the Hoffmann (as in La Roche) Foundation. Count Panza di Bimino, one of the world's best-known collectors of the new in art, has chosen Basel as a repository for his collection of conceptual and Minimalist art.

Zurich boasts a courageous commercial art gallery, owned by Amman, Verma, as well as DVA, a renovated factory with activities — exhibitions, performance art, commissioning original spaces from artists — funded by Switzerland's biggest food retailer, Migros. Zurich's Kunsthau recently showed among its latest acquisitions a collection of American Minimalist drawings, and even staid Bern's art museum presented a program of video works last season.

The problem with avant-garde is that once a trend becomes a trend, acquired and shown by museums, it is already passe — not, perhaps, in the eyes of a greater public still trying to get used to Picasso and Miró, but in the sense that it often measures yesterday's and not tomorrow's creative pulse. The galleries are the place to find the latter. Curiously, Geneva — a city whose art scene is generally considered retrograde — has more galleries presenting important new possibilities than any other Swiss city.

One such gallery, the Centre d'Art Contemporain (16, rue d'Italie), is a nonprofit organization partially funded by Migros. The other two, Marina Malacorda (1, rue de l'Eveche) and Loyse Oppenheim (in Nyon, 23 kilometers outside Geneva, at 1, rue de la Tour), are privately owned. Like Zurich's Amman-Verma gallery, all are run by young women — Adelina von Furstenberg at the center, the others by the women whose names they bear.

Loyse Oppenheim's program strongly accents "narration art" and "new imagery," in which photographs like genre paintings, such as those of Marc Camille Chaimowitz, or painted figurative fragments (Bill Beckley, for instance) are juxtaposed with bits of text. Paolo Colombo and Paolo Lumanova represent "the new Italian" artists using tender, whimsical and frequently figurative elements rendered in a very painterly way.

Marika Malacorda leans to space-filling art — objects hanging on a wall or arranged in a space, performance or video scene. This is often very conceptual art, requiring a newer set of aesthetic criteria on the part of the viewer-participant than do, say, the narrative artists.

The Centre d'Art Contemporain has no program other than remaining open to the newest at all times. As von Furstenberg puts it: "Our role is to research." Several shows running simultaneously may include many of the artists shown by Oppenheim or Malacorda. Like Malacorda, the center features performance art and puts space at the disposal of artists to fill as they choose. The center is also active in the publishing of "artist books" — original texts, photographs and illustrations in traditional if unconventional book form.

Von Furstenberg, who, in bringing to Geneva major events in modern theater, music and art has her finger very much on the pulse of contemporary life, feels that the fusion of these previously very separate areas is very important to artists right now. Music performance — a combination punk-rock band and artist's performance — seems particularly promising. Luciano Castelli and his New Wave band in Bern especially so. Andy Warhol, by using photography, film, print and painting, remains, for von Furstenberg, in the vanguard.

— Gail Mangold-Vine

## Geffrye Reconstructs Evelyn Study

by Max Wykes-Joyce

**L**ONDON — On Nov. 5, 1665 — "The Lord's day" — Samuel Pepys, the most celebrated gossip and man-about-town in the English language, called upon the second most famous chronicler of his times, John Evelyn.

"By water to Deptford," Pepys wrote in his diary, "and there made a visit to Mr. Evelyn, who read me very much of his discourse, he hath been many years and now is about Gardemage [presumably 'The Gardener's Almanack; What to do monthly throughout the Year']...part of a play or two of his own making. He read me, though with too much gusto, some little poems of his own, that were not transcendent, yet one or two very pretty epigrams."

The gardening manuscript, the plays and the poems would all have been shelved in a fine ebony cabinet, decorated with engravings of

landscapes and flowers, that Evelyn's wife Mary had commissioned from a furniture maker in Paris in 1652, at a cost of 800 livres. At the time when Pepys visited Evelyn at Sayes Court, a manor house on the Thames-side village of Deptford, five miles downstream from the City of London, the cabinet formed the centerpiece of Evelyn's "closet of curiosities."

Any 17th-century gentleman with pretensions to scholarship would have such a room in his house, well-furnished and displaying a collection of "curiosities" — in Evelyn's case, as we know from his own inventory, including a stuffed armadillo, a rock crystal cup in the form of a scabbard, rare porcelains, a sculpture in serpentine stone and the skull of a turtle.

Evelyn's study, including the cabinet, purchased in 1978 for \$18,000 (\$42,000), has now been reconstructed as the 17th-century room in the sequence of period rooms from Elizabeth Tudor to the late 1930s that constitute the main part of the Geffrye Museum. Situated in Shoreditch, traditionally the furniture-making district of London, the Geffrye Museum is housed in the deconsecrated chapel and the shell of 14 almshouses built in the 1720s under the terms of the will of Sir Robert Geffrye, Lord Mayor of London and Master of the Ironmongers' Company, one of the city's ancient craft guilds.

For 200 years the buildings served as dwellings for the needy widows of dry goods storekeepers, but with the changing times they outlasted their usefulness. In 1910 they were bought by the London County Council (now the Greater London Council) chiefly for the tree-lined garden which fronts the building. This was opened to the public as a park in 1912, and two years later the houses themselves opened as a museum of furniture and cabinet-making.

In the 1930s, under the curatorship of the social historian Marjorie Quennell, the collection of furniture was set out in a series of simulated period rooms, with stage-decor backdrops. Under the present curator, the art historian and critic Jeffrey Daniels, this policy has

been continued and augmented by the action of major items of decorative art, such as the massive Jacobean carved oak chimney from an Essex country house, the shop and interior fittings of an 18th-century house woodworker's shop and, of course, Evelyn's cabinet. Other innovations include small but choice gallery of original cost and period-dressed dolls and some imp drawings and paintings, illustrative of the custom relative to the 12 period room.

Many of these paintings have a rosy history, none more so than "Londoners sipping," which portrays a group of prosop Londoners picnicking in Epping Forest, plete with ubiquitous teapot, teakettle, Spode teacups, but several very substantial "modern" chairs.

This was a comparatively early work by born England of American parents (the other Robert was a Philadelphia clockmaker His father having died soon after their n to America, the boy was apprenticed to a adelphia publisher and bookseller who r nized Leslie's abilities as a painter and re fund to send him to Europe. He studied London, the south of England, France, E um and Holland, beginning to exhibit his rious professional painter at the Royal A my's London summer show of 1819.

"Londoners Gypsing," painted in 1819, shown at the 1820 Royal Academy, which remained unsold but was soon after boug Robert Donaldson of Fayetteville, N.C., for Leslie to claim an inheritance an d, for Leslie to paint his portrait. Donald lived until 1872, when his heirs sold the p ing to another American collector, from w it was bought by a London English collec until 1976. Then, when with the aid of funds, it was bought for the museum.

The Geffrye Museum, Kingsland Road, don E2, is closed Mondays, open from 10 a 5 p.m. Tuesday to Saturday, and 2 to 5 p.m. Sundays. Admission free.

on schedule, he will have the inside track "German" production, for Schrygnella and no Ganz, the country's leading stars, paired in the film.

Then there is Wolfgang Petersen's "German" film adaptation of Lothar-Guér Buchheimer's best-seller, "The Boat," a \$10 lion spectacular about a submarine c which John Sturges was originally sup direct. Another German theme slated for near future is Syberberg's "Parsifal."

That a U.S. market exists for West Ger films can best be proved by the heavy a dance at the Chicago Film Festival in Nov ber for unknown directors of the soc "Second Generation" (Weekend, June 2, 1980) — about 4,000 people paid to see i by Hark Bohm, Sohrab Shahid Salesi, C tian Rischert, Norbert Kneuchelmann, W Schreier, Christel Buschmann, Ebbo Dem and Werner Meyer and Uech Barthelr weller. The West German cinema is defin a "wave."

## West German Cinema

(Continued from Page 7W)

the result, however, Herzog's long-standing reputation as the leading West German cult director in U.S. art houses and on university campuses is seemingly money in the bank.

Wenders has fallen on rougher days. His "Hammett" for Orion Pictures was in the can last April, save for the optional ending — and then producer Francis Ford Coppola needed the services of house-actor Freddie Forrester, who plays the detective-writer Dashiell Hammett, for rehearsals for Coppola's "One from the Heart." Wenders cannot resume shooting until this April, some three years after signing with Coppola's company for the project. Meanwhile, Wenders is reportedly ready to start shooting his second American feature, "The Trap Door," at MGM.

Schloendorff is in Beirut hustling to finish his adaptation of Nicholas Born's novel "The Forger" in time for the Cannes festival. "The Forger," Born, who died of cancer in 1979 at age 42, told the story of the Beirut street fighting in 1977 through the eyes of a foreign correspondent. If Schloendorff finishes

tax-shelter disaster, it was retitled "Fassbinder's Despair" for promotion in U.S. art houses.

That bid is also linked with his forthcoming project, "Cocaine," which will be primed with an international cast and, in all likelihood, shot in English. The sensational pulp novel by Italian writer known as Pigrigilli (Dino Segre, 1893-1975) was a scandal in Mussolini's time; it is ready-made for the enfant terrible side of Fassbinder's character. The film required locations in Italy, France and South America.

While Fassbinder has been scouting Brazil, Werner Herzog is up the Amazon filming "Fitzcarraldo," the story of a mad rubber baron starring Jason Robards, Claudia Cardinale and Mick Jagger. The \$6-million project is being produced by Herzog with backing from international investors, a hot trick that could ruin the romantic, individualist filmmaker if misfortune keeps plaguing him in the jungle. His first location had to be abandoned when the Indians in an Andean village refused to cooperate with the production crew. Whatever



Lumanova 'Fabric of Ideas.'

NYC HA

*April 1981*

BUSINESS NEWS BRIEFS

Ford Sales Abroad Higher Than in U.S.

ROTT — Sales of Ford cars outside the United States outstripped car sales in 1980 because U.S. sales declined more than foreign according to a company report.

No Plan to Sell House of Fraser Stake

LONDON — Lomrho has no plans to sell its 29.9-percent interest in Fraser, although the company has recently considered offers from a Lomrho spokesman said.

Liverpool Sugar Refinery Marked for Closure

LONDON — Tate and Lyle Ltd. said its 300,000-metric-ton refinery at Liverpool will close as soon as possible with the loss of some 1,000 jobs.

Continental Warns UNC Over Tampering

ANGELES — Continental Airlines has warned a Virginia-based company that it may face a multimillion-dollar lawsuit if it merges with Continental and Western Airlines.

Continental Gummi Declares 1980 Dividend

MUNICH — Continental Gummiwerk will pay a dividend on its 1980 earnings, a company spokesman said, without specifying the amount.

Planned Trims Threaten Chrysler Setup in Canada

ONTARIO — Chrysler and its Canadian subsidiary are caught in a tug-of-war between conflicting demands from the U.S. and Canadian governments.

Oil Would Bar Foreign Control of U.S. Synfuels

ASHINGTON — Legislation aimed at preventing foreign control of the multibillion-dollar synthetic fuels industry has been introduced in the House.

French Inflation 13.6%

PARIS — French inflation averaged 13.6 percent in 1980 after a 0.9-percent rise in December, the statistics institute said Friday.

CURRENCY RATES

Table with columns for currency, rate, and bank. Includes Dollar values and bank exchange rates for January 23, 1981.

Multinationals Fear Ideological Line

U.S. Trade Appointments Cause a Stir

WASHINGTON — High-level appointments related to international trade are causing intense infighting in the Reagan administration, as speculation heightens about shifts in the relative importance of key departments and agencies.

Center of a Storm — Mr. Brady was in the center of a storm in 1979 when he publicly accused his Commerce Department superior of "covering up" the military division by the Russians for the giant Kama River plant built with American equipment.

SEC Chiefs Talk Back to Reagan Team

By Paul Nussbaum — Los Angeles Times Service

CORONADO, Calif. — The chairman and chief enforcement officer of the Securities and Exchange Commission have sharply criticized a report by the Reagan administration's transition team recommending sharp changes in the SEC.

Energy Agency Reports Preliminary Figures

LONDON — Recession, higher OPEC prices and transition to other energy sources pushed down demand for oil in the West and Japan by about 6 percent in 1980, preliminary International Energy Agency figures show.

Oil Demand Said to Decline 6% in 1980

LONDON — Recession, higher OPEC prices and transition to other energy sources pushed down demand for oil in the West and Japan by about 6 percent in 1980, preliminary International Energy Agency figures show.

Mondale Elected to Board

MINNEAPOLIS — Former U.S. Vice President Walter Mondale has been elected to the board of Control Data, the company said Friday.

Japanese Help

TOKYO (Reuters) — Japanese Finance Minister Mitsuo Watase is quoted as saying that the Reagan administration officials are seeking Japanese help in rescuing Chrysler. A news agency report from Washington, where Mr. Watase attended the presidential inauguration Tuesday, said that he told reporters he was asked for cooperation by Vice President George Bush, Treasury Secretary Donald Regan and Budget Director David Stockman.

Republic of Zaire

Advertisement for Republic of Zaire featuring ONATRA (Office National des Transports) and an international invitation to tender for transport services.

1980 U.S. Inflation at 12.4% After 1.1% Rise in December

WASHINGTON — U.S. consumer prices rose a seasonally adjusted 1.1 percent in December and finished the year up 12.4 percent, the Labor Department said Friday.

Investors Show Caution; M1-A Falls \$8.7 Billion

NEW YORK — Prices on the New York Stock Exchange ended Friday after a day of moderate trading, with investors showing caution.

U.S. Automakers Increase Layoffs

DETROIT — Layoffs and production cuts are again on the rise in the U.S. auto industry. Domestic automakers reported Thursday that they have 195,350 hourly workers on indefinite layoff.

Rates Up on Swiss Notes

ZURICH — Major Swiss banks raised medium-term note rates to 5 percent for all maturities effective Monday, banking sources said.

Value Line looks at...

Advertisement for Value Line investment service, highlighting American stocks priced below net working capital and special stock selectors.

NYSE Nationwide Trading Closing Prices Jan. 23

Tables include the nationwide prices up to the closing on Wall Street.

Table of NYSE Nationwide Trading Closing Prices for Jan. 23, 1981. Includes columns for 12-month stock, 12-month bond, and 12-month preferred.

Overjoyed About Investments Down Under

By Vartan G. Vartan

NEW YORK — When the average securities analyst leaves New York on a field trip, he may venture as far as Perth, Atlanta or Chicago. But Miles Seifert likes to fly halfway around the world to prospect for investments.

Not long ago, he returned from a trip to Australia. "Our visit," he informed clients of his firm, "made us even more bullish on Australia's growing role in oil and gas development."

His firm is Gray, Seifert & Co., an investment adviser managing \$200 million from the lofty reaches of the Chrysler Building. Two-thirds of this money is managed for individuals, and the remainder personal minimum is \$1 million.

Mr. Seifert serves as chairman, while Edward Gray is the president. They started the firm slightly more than a year ago. Previously, both men were associated with Bessemer Trust, which was set up in 1907 to manage the wealth of Henry Phipps, a steel pioneer, and his family.

lished, the firm took its initial positions in such major Australian stocks as Broken Hill Proprietary, Western Mining, CSR Ltd. (a sugar, coal and metals complex), and the ANZ Bank (which stands for Australia and New Zealand Banking Group Ltd.).

Later, it added Woodside Petroleum and Santos Ltd., a leading offshore oil-and-gas exploration company in Australia, to the portfolio.

"More recently, we have included several stocks of infrastructure companies that can benefit from capital spending in Australia," Mr. Seifert said. "We estimate that \$30 billion will be spent in Australia over the next 10 years for various developments and much of this will be financed by capital inflows."

He said that the Gray, Seifert portfolio now owned such infrastructure companies as Boral (heavy construction and building supplies), APM (paper and pulp), CIG (which dominates Australia's industrial gas market), ANI (heavy construction) and Pioneer Concrete.

include Broken Hill Proprietary, Santos, Western Mining & Woodside. Meanwhile, what is Gray, Seifert's approach to investing stocks in the United States? "We try to find companies that are well covered by the Wall Street firms," Mr. Seifert said. "One virtue method is to invest in infrastructure companies in this country. Typical examples are the bot Corporation, Morrison-Knaben and Pittsburgh-Des Moines Steel."

In addition, the firm has emphasized the concept of "politic safe" energy, with investment such issues as Adobe Oil and Gas, Dorchester Gas, Southland Petroleum, Gulf Canada Ltd., Dome Petroleum, Bow Valley Energy, Houston Oil and Gas, the Sa Corporation and Hudson's Bay and Gas, among others. An favorite approach has been to share in regional banks in United States.

At the same time, the Gray, Seifert portfolio includes such big international issues as Exxcel, Schlumberger, Standard Oil of California, Standard Oil (Ind) and American Telephone Telegraph.

"We're putting 25 percent of the new money coming into the firm in Australian issues," the chairman

added. "Meanwhile, 50 percent goes into the United States market, with the remaining 25 percent devoted to investments in Malaysia, Singapore, Hong Kong, Canada and Mexico."

Stock prices in Australia performed handsomely last year, gaining 46.6 percent in terms of U.S. dollars.

Most American-based brokerage houses do not follow Australian stocks, mainly because of distance and the lack of information. One exception is Drexel Burnham Lambert. Rein van der Does, an analyst there, said he believed that "Australia should be represented in any globally diversified portfolio."

"The real exploration boom is just about to take off and the general economic and political situation remains extremely favorable," Mr. van der Does said. "Therefore, we continue our optimistic stance regarding the longer-term potential for the Australia mining and, particularly, the energy sectors."

He believes that clients should stick to "larger, higher-quality companies." His recommendations

Selected Over-the-Counter

Table of Selected Over-the-Counter closing prices for January 23, 1981. Lists various stocks and their prices.

Floating Rate Notes

Table of Floating Rate Notes closing prices for January 23, 1981. Lists various bank and non-bank notes.

Toronto Stocks

Table of Toronto Stocks closing prices for January 23, 1981. Lists various Canadian stocks.

Company Reports

Table of Company Reports for January 23, 1981. Includes reports for Inland Steel Co., Middle South Utilities, Penn Central Corp., and others.

Eurocurrency Interest Rates

Table of Eurocurrency Interest Rates for January 23, 1981. Lists rates for various currencies and terms.

ADVERTISEMENTS INTERNATIONAL FUNDS

Table of International Funds advertisements for January 23, 1981. Lists various fund companies and their offerings.

Winding Up for Early Price Gains

All the whistles you've read about New York's having a major top, about Gold and Silver plunging on a hedge development, about "lead money" in high technology, about the market's early price gains, and about the market's early price gains, are all being topped by a major top.

Capital Offshore

P.O. Box 110649, Nassau, Bahamas. Growth and hedge reports plus management details to.

Gold Options (prices in \$/oz)

Table of Gold Options prices for January 23, 1981. Lists various gold option contracts.

Valques White Weld S.A.

1, Quai de Mont-Blanc, 1211 Geneva 1, Switzerland. Tel. 31 81 25 1 - Telex 33 305

Montreal Stocks

Table of Montreal Stocks closing prices for January 22, 1981. Lists various Canadian stocks.

Canadian Indexes

Table of Canadian Indexes for January 23, 1981. Lists various Canadian market indices.

Tokyo Exchange

Table of Tokyo Exchange closing prices for January 23, 1981. Lists various Japanese stocks.

European Gold Markets

Table of European Gold Markets for January 23, 1981. Lists gold prices in London, Zurich, and other European cities.

Bahamas Strike Goes On

NAASSAU, Bahamas — Bahamian teachers have voted overwhelmingly to continue a three-week strike that has given about 30,000 public school students an extended Christmas break.

European Stock Markets

Table of European Stock Markets for January 23, 1981. Lists stock prices in Amsterdam, London, Paris, Brussels, Frankfurt, and Zurich.

4 More Bank In Luxembourg

LUXEMBOURG — More banks opened in Luxembourg last week, bringing the total to 11. With a Luxembourg city population of 90,000, it means the city one bank per 900 inhabitants.

West German Price 7.9% Higher in 15 Months

WIESBADEN, West Germany — The West German price index rose 1.4 percent month to finish 1980 up 6.9 percent, the federal statistics said Friday. Wholesale prices in 1980 were on average 7.5 percent higher than in 1979, after a 11.2 percent increase in 1979 over 1978.

Brazil Said Seeking Europe's Aid on C

PARIS — The Brazilian government has contacted European lawmakers to seek opinions on possibility of establishing a industry in the Recife region. Sources say.

Milan

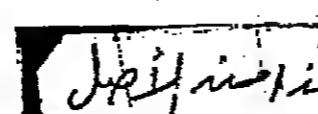
Table of Milan stock market closing prices for January 23, 1981. Lists various Italian stocks.

Frankfurt

Table of Frankfurt stock market closing prices for January 23, 1981. Lists various German stocks.

Zurich

Table of Zurich stock market closing prices for January 23, 1981. Lists various Swiss stocks.



AMEX Nationwide Trading Closing Prices Jan. 23

Tables include the nationwide prices up to the closing on Wall Street.

Main table containing AMEX Nationwide Trading Closing Prices for Jan. 23, listing various stocks and their prices.

Chicago Futures

Table of Chicago Futures prices for January 23, 1981, including Wheat, Corn, Soybeans, and other commodities.

U.S. COMMODITY PRICES

Table of U.S. Commodity Prices for January 23, 1981, including various agricultural and industrial goods.

Market Summary

Market Summary table showing NYSE Most Actives and Dow Jones Averages.

International Monetary Market

Table of International Monetary Market prices, including British Pound, Japanese Yen, and other currencies.

Standard & Poors

Table of Standard & Poors index values.

London Metals Market

Table of London Metals Market prices for various metals.

NYSE Index

Table of NYSE Index values.

Paris Commodities

Table of Paris Commodities prices.

AMEX Index

Table of AMEX Index values.

COMMODITY ADVERTISEMENTS

Large advertisement section for commodity services, including Regency USA, London, Zurich, and Cachet U.S.A.

Cash Prices

Table of Cash Prices for various commodities.

Commodity Indexes

Table of Commodity Indexes for January 23, 1981.

Friday's New Highs and Lows

Table of Friday's New Highs and Lows for various stocks.

Dividends

Table of Dividends for various companies.

ESCORTS & GUIDES

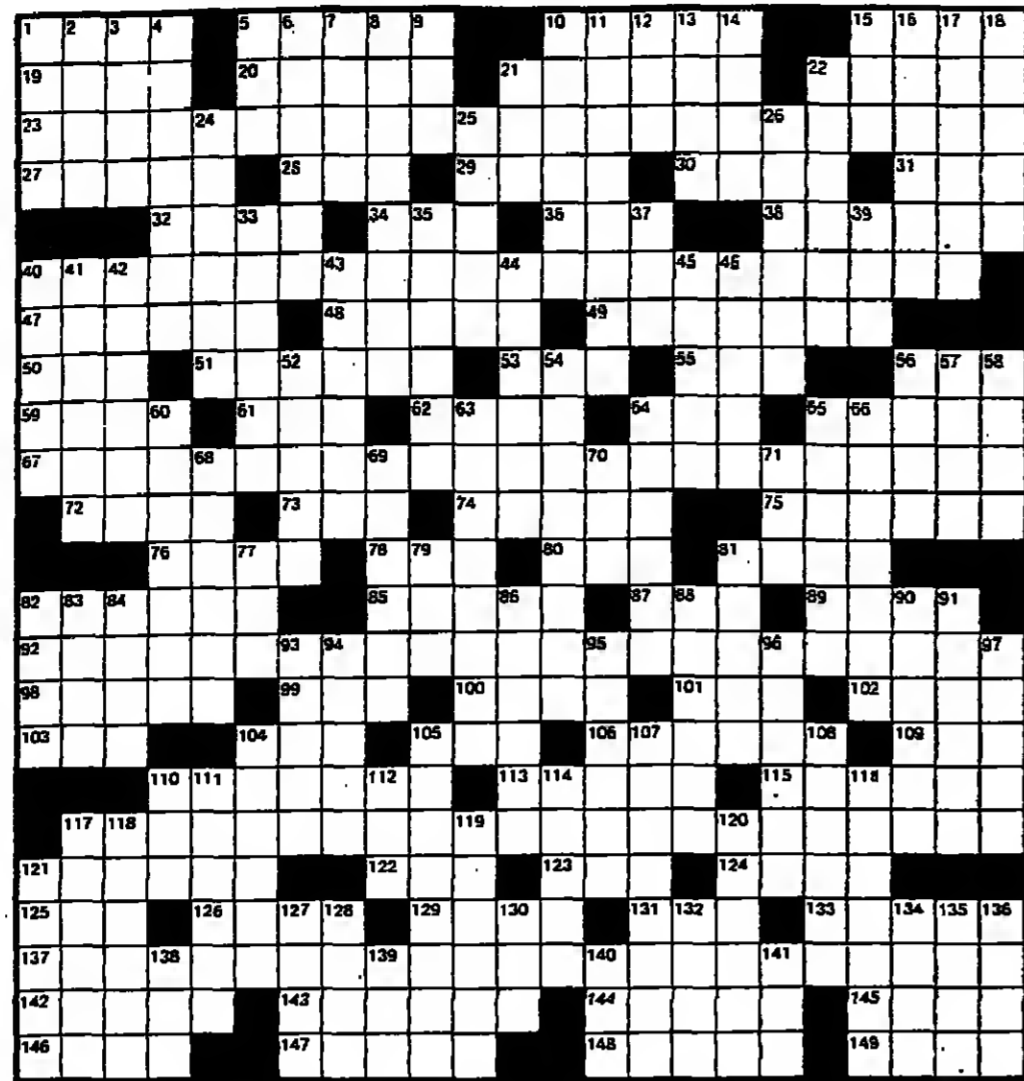
Large advertisement section for escort and guide services, including Regency USA, London, Zurich, and Cachet U.S.A.

Advertisement for 'FOR A MAXIMUM RETURN ON TIME INVESTED' by International Herald Tribune.

CROSSWORD PUZZLE

Edited by EUGENE T. MALESKA

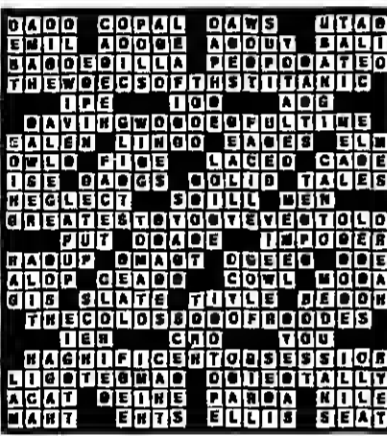
Crazy Rhythms By Maura B. Jacobson



- ACROSS
1 Actor's quest
5 Pindar, e.g.
10 Half of MIMMID
13 C.S.A. soldiers
18 Rival of Babylon
20 Nab
21 Bribe money
22 "Bobby Shaftoe's gone..."
23 Author's song?
27 Trattoria buy
28 Highland refusal
29 Arizona city
30 Equal
31 "Old MacDonald" refrain
32 "— fix
34 Soft shoe, short style
36 Shade of blond
38 Woe ones
40 Mathematician's song?
47 Scale start
48 Construe
49 Summer quencher
50 Before, to Blake
51 State without proof
53 N.R.C. predecessor
55 Parts of psyches
56 Ivy clump
58 Bando and Mineo
61 Triac of tennis
62 Nasal prefix
64 Road runner's cousin
65 Containing food stuff
67 Prince's song?
72 Agrippina's son
73 Make a gaffe
74 Innsbruck area
75 Dispossesses
76 Girls up
78 Morning abbrs.
80 After
81 Pirate's take
82 Soporific fly
85 W. Indies fish
87 Holiday in Hanoi
89 Howls at the moon
92 Jazzman's song?
96 Gators' kin
99 Lettuce variety
100 Actress
101 Spelling
102 "— Old Cowhand"
103 Biddy
104 Cub Scout unit
105 Arafat's org.
106 Arizona political family
109 Zeta's follower
110 Sabra
113 Partisan
115 Rely for support
117 Post's song?
121 Uri, for one
122 Sky sighting, perhaps
123 Boxing great
124 Sibiry
125 Gartnerel
126 Brains' home
129 Pteroid
131 Nabokov novel
133 Spooky
137 Actress's song?
142 Containing Ferber
143 Tattletale
144 Rifle
145 Blockage
146 Morse E's
147 Stockpile
148 Romanovs
149 Poetic dunks

- DOWN
1 Lop the crop
2 Spanish jug
3 Restinous substances
4 Hortatory
5 Decide in favor of
6 "Fantasia" creator
7 Quench
8 Given to machinations
9 Weatherman's abbr.
10 Keyman rebel
11 Like Ming rulers
12 Gear tooth
13 Sabot sound
14 Word for Apley
15 Singer Acuff
16 Affair— (foreign affairs): It.
17 In arrears
18 Aegean Island
21 Not sing.
22 Greek region
24 Artist
25 French school
26 Argues back
28 One of the Dionnes
35 Bids
37 Eic, haec, —
38 Dock union: Abbr.
40 I.e.
41 Cleveland neighbor
42 Ultimatum
43 Worst
44 Like an egghead
45 "Die Lorelei" author
46 Of Old Norse poetry
52 "Poirot" — Christie
54 Mezzanine
56 After-shave item
57 Fail to include
58 And end coosin
60 Pertaining to rock layers
63 July phenomenon
64 "And no man was answer..." Matt.
65 Decorative basin
66 Japanese paper-folding
68 Lippzners
69 A Musketeer
70 Scottish "not"
71 Wield an ax
72 Parisian
73 Fleetwood
81 Pittsburgh export
82 Cal or Carnegie
83 Unfailing
84 Black: Poetic
85 Go aboard
86 Native of Sana
91 Fixed part of a motor
93 Cousteau's milieu
94 Emead
95 Near the tail
96 Greece, to the Greeks
97 — off (intermittently)
104 Soak
105 Booby traps
107 Scornful ones
108 "— Fidelity"
110 Adherent: Suffix
111 Strong ales
112 Boudier of baseball
114 Japanese porcelain
116 Truancy, e.g.
117 Texas border city
118 Rapt
119 Doyle hero
120 Moorish place
121 Congaled
127 "— Smile Be
128 Throat-clearing sound
130 Loc. of Mall
132 Far East area.
134 Get one's goat
135 Prity to
136 South ingredients
139 — de deax
138 Spanish Main wave
140 Bandicoot
141 Con Ed et al.

Solution to Last Week's Puzzle



WEATHER

Table with columns for city, high, low, and weather conditions. Includes cities like ALGARVE, AMSTERDAM, ANKARA, ATHENS, AUCKLAND, BANGKOK, BEIRUT, BERLIN, BRUSSELS, BUCHAREST, BUDAPEST, BUENOS AIRES, CAIRO, CASABLANCA, CHICAGO, COPENHAGEN, COSTA DEL SOL, DUBLIN, EDINBURGH, FLORENCE, FRANKFURT, GENEVA, HELSINKI, H.C. MINN CITY, HONG KONG, HOUSTON, ISTANBUL, JAKARTTA, JERUSALEM, JOHANNESBURG, LAS PALMAS, LIMA, LISBON, LONDON.

BOOKS

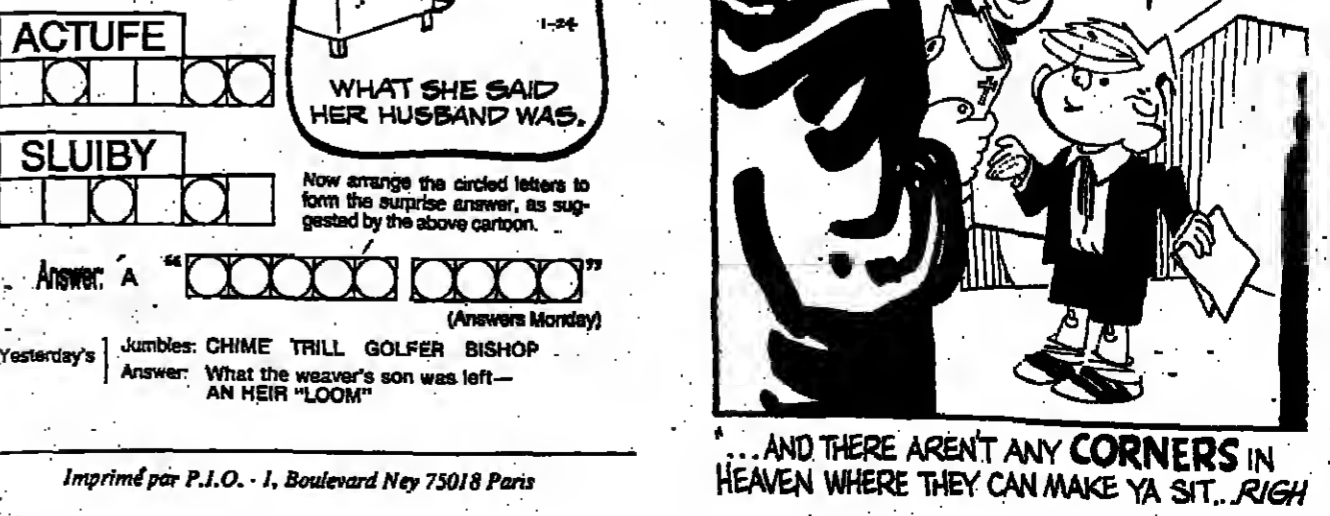
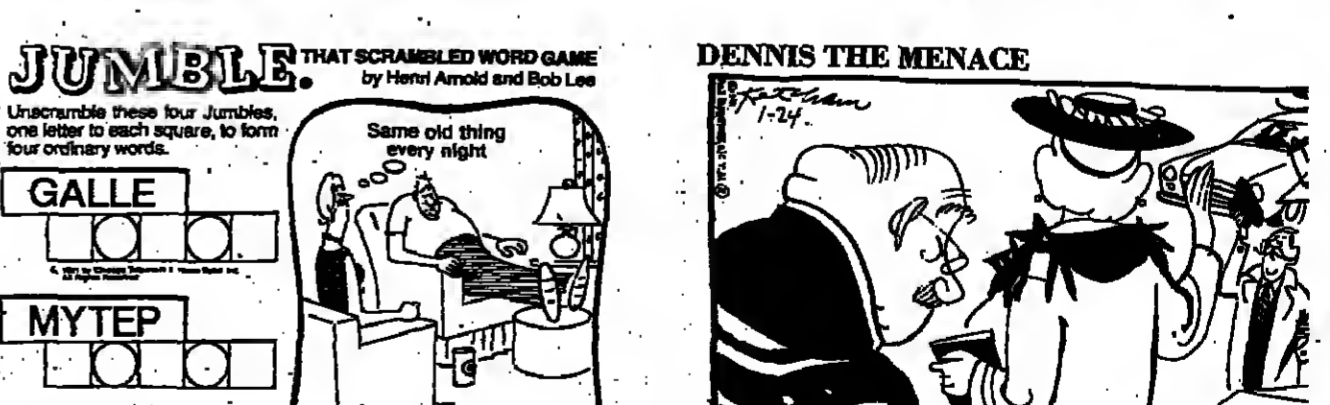
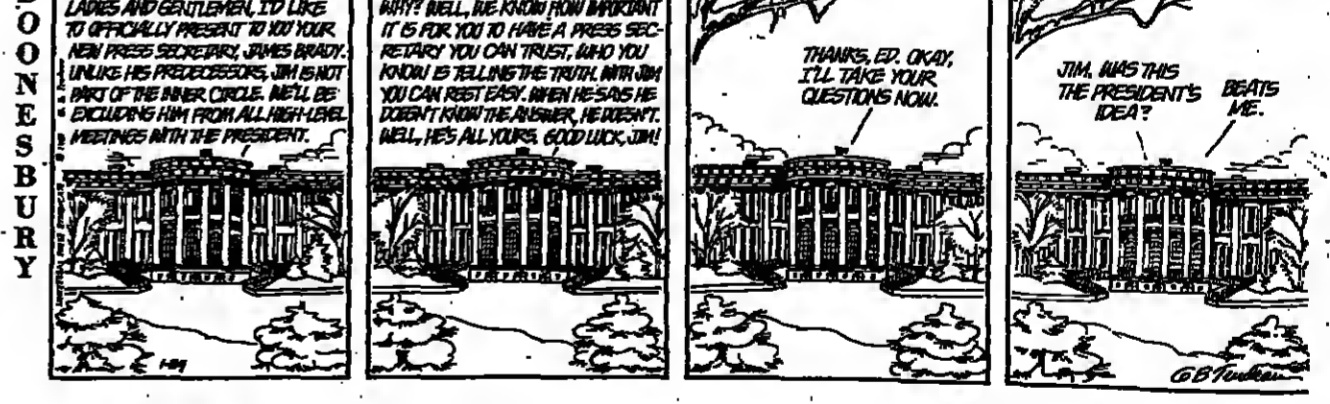
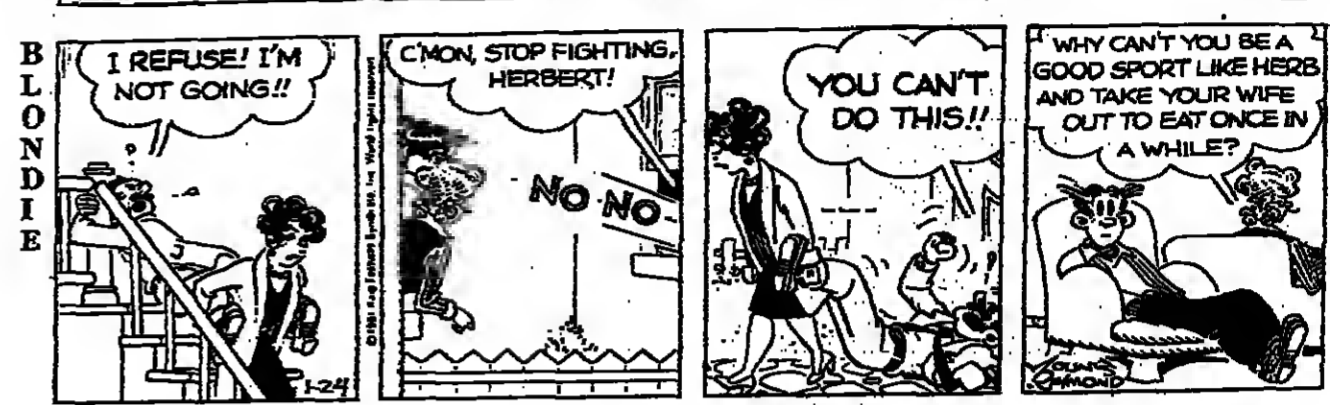
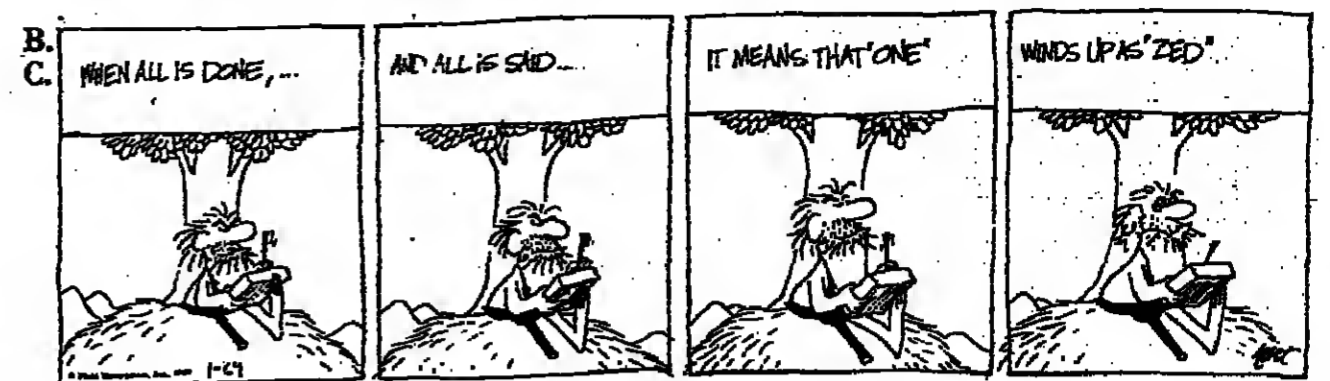
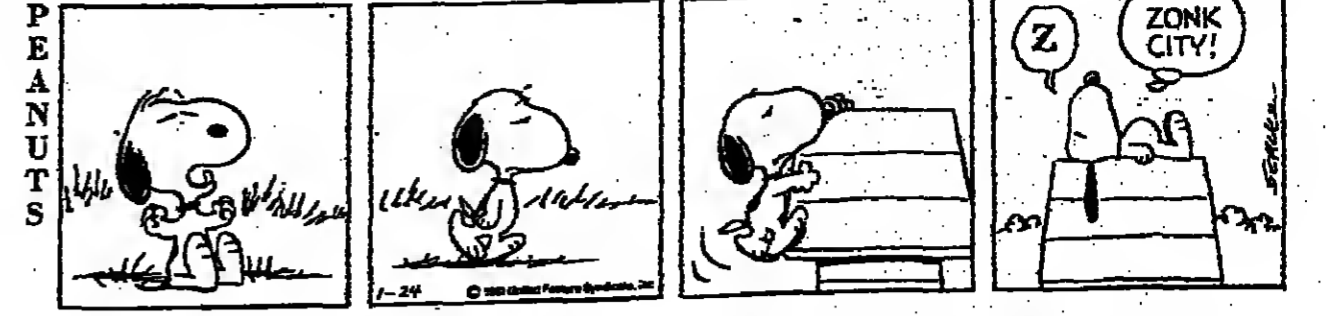
THE WAR WITHOUT A NAME

France in Algeria, 1954-1962

By John Talbot. Knopf, 305 pp. \$12.95.

Reviewed by Robert Forster

THOSE of us who were in France in the 1950s experienced the Algerian war as an ever-present preoccupation of students, professors and French people of all ages. John Talbot presents a lucid and compact account of the course of this "war without a name" from the May Day demonstrations in Oran and Algiers in 1945 to the Evian Accords in March, 1962. Occupied by the French since 1830, Algeria was the only part of the French Empire where there were a substantial number of settlers. By 1954, these European colonies, most of whom were French, numbered about 1 million and lived alongside a rapidly growing Moslem Algerian population of at least 9 million. The two populations had coexisted in separate economic, social, religious and cultural systems since the 1870s when the Europeans first began to arrive in large numbers. After 1930 the Algerians began to leave the countryside in a mass exodus so that by 1950 the four major cities — Algiers, Oran, Constantine, Bone — had been transformed from predominantly European into Moslem cities. Yet apart from residential mixing in the cities, contact between the two cultures was almost nonexistent. Neither school, nor army, nor any political or social institution served to bring the two peoples together. Even sexual encounters were rare, and the absence of intermarriage between the Europeans and Algerians was almost total. The contrast in wealth between the two communities was striking. By 1950 almost one-third of Algerian males lived in shanty towns, most of them without regular employment, while all the Europeans had jobs, though only one in a hundred worked as an unskilled laborer. Presumably, the cultural dualism and blatant inequality in the standard of living would have continued indefinitely were it not for the heavy blows dealt to French national prestige by World War II and by the loss of Indochina in 1954. The Algerian nationalist movement, divided and ineffective for more than a generation, now took on new life and launched a series of "disturbances" all across Algeria in November, 1954. The recent defeat in the Far East and the gradual dismantling of the empire in Africa under the bold initiatives of the Mendes-France government in Paris raised an immediate cry of alarm among the settlers and in the army, and a demand for quick repression of any move toward Algerian independence. An unyielding resistance by these two elements, especially as the Army of Africa grew to 400,000 troops by 1957, made it impossible for the government of the Fourth Republic, already beset by acute economic and financial problems at home, to steer a middle course or even hint at "autonomy" for Algeria. The development and denouement of an agonizing confrontation between the French settlers and the military professionals on one side, and an increasingly self-conscious Algerian national movement on the other, with the French government in Paris attempting to combine military repression with economic aid, is the central theme of John Talbot's book. The story is replete with tragic irony. The French paratroopers "won" the Battle of Algiers, uprooting by house-to-house search, ending the plastic bombings of street cafes, but at the unacceptable price — at least — of secret military torture. The French press rose to the occasion. The "pacification" of the countryside also appeared to succeed militarily, but at a political cost of sending a quarter-million draftees to North Africa and thereby threatening every French family, once again, with a youth "mort pour la Patrie." In the end, the Fourth Republic could not cut the Gordian knot, and the "providential man on horseback" came back on stage. Charles De Gaulle cleverly — but somewhat fraudulently — but nonetheless successfully made the surgical incision and removed the cancer from the economy, society, and even conscience of France. It required pushing "the regime of the parties" to the side, establishing a strong executive, hoodwinking and then isolating the "colonels" and the settlers; and reassuring the French public that the "real interests" and "true destiny" of the nation lay elsewhere than in North Africa. Talbot is especially effective in his treatment of "the general," that remarkable politician, adroit tactician and, above all, master of rhetorical masks. When he finally reached the last mile in his negotiations with the Algerian nationalists (FLN), De Gaulle might have elicited respect even from his Moslem adversaries when he said: "It is entirely natural that we [French] feel nostalgia for what the Empire was, as we can miss the softness of oil lamps, the splendor of the sailing navy, the charm of the time of horse-drawn carriages." Perhaps this was the best way to soften the tragedy of this now forgotten war and to help bind the wounds suffered by 10 million people in Algeria and 50 million in France — only 20 years ago. Robert Forster, professor of history at Johns Hopkins, is the author of "The Nobility of Toulouse" and "The House of Saule-Tavernes." He wrote this review for The Washington Post.



RADIO NEWCASTS
BBC WORLD SERVICE
Broadcasts of 0000, 0200, 0300, 0400, 0500, 0600, 0700, 0800, 0900, 1100, 1300, 1400, 1700, 1900, 2000, 2200, 2300 (all times GMT).
Suggested frequencies:
Western Europe: 640KHz and 483A Medium Wave, 5.775, 6.025, 7.170, 7.285, 8.140, 9.750, 12.095 and 15.070 KHz in the 40, 41, 21, 24 and 19 meter bands.

VOICE OF AMERICA
The Voice of America broadcasts world news in English on the hour and on 30 minutes after the hour during varying periods to different regions.
Suggested frequencies:
Western Europe: KHz: 15.345, 7.235, 6.040, 5.995, 3.980, 1.975, 7.95, 12.740, 9.740, 1.294 in the 19.2, 41.3, 48.5, 30.4, 75.7, 51.1 (medium wave), 27.9 (medium wave), 25.5, 30.7 and 32.2 (medium wave) meter bands.

Trial of Vietnamese in 5-Cent Theft
In California Cost the Court \$3,000
FREMONT, Calif. — It cost about \$3,000 in court expenses to try a Vietnamese refugee and his son on charges of stealing a five-cent washer and brandishing a weapon, officials estimate.
The Alameda County district attorney's office had said it did not want to prosecute the case against Thang Ngan Ngo and his son, Truong. But Judge Roy Pucci said the law left them no choice.
A jury, aided by a Vietnamese translator, this week found both men not guilty of petty theft charges involving a five-cent washer taken from a shopping center in this city south of Oakland.
The son was found guilty of brandishing a weapon at security guards. The teen-ager said he grabbed a monkey wrench and tire iron to protect his father, who he thought was endangered by security guards approaching the man about the washer.
The father said he had been examining the washers from an open bag and unthinkingly walked out the store with one in his hand.

JUMBLE. THAT SCRAMBLED WORD GAME
by Henri Arnold and Bob Lee
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.
GALLE
MYTEP
ACTUFE
SLUIBY
Answer: A "GALLE", "MYTEP", "ACTUFE", "SLUIBY"
Yesterday's Jumbles: CHIME TRILL, GOLFER BISHOP
Answer: What the weaver's son was left — AN HEIR "LOOM!"

DENNIS THE MENACE
AND THERE AREN'T ANY CORNERS IN HEAVEN WHERE THEY CAN MAKE YA SIT... RIGHT
Imprimé par P.I.O. - 1, Boulevard Ney 75018 Paris

# Punter Could Be Key to Super Bowl

## Raiders' Guy Raises the Roof

Agency Dispatches  
LEANS — The televi-  
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1977 Pro Bowl game;  
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then a college sophomore, wrote Guy and asked him for advice on punting. Guy didn't write back. "It has an outstanding after-noon," Rumaner said, "I'll just try to have a good afternoon and hope that we can compensate in other ways." Guy has led the NFL in punting three times (1974, 1975 and 1977). Since the leagues merged 11 years ago, no other punter has led more than once. As a rookie, he punted for a 45.3 average. His worst season was 1976, when he averaged only 41.6. That was the only year he failed to make the Pro Bowl. He averaged 43.6 yards this season — and 17 of his 71 kicks wound up inside the opponent's 20-yard line.

The AFC wild-card game at Oakland Dec. 28, Guy averaged 51 yards on nine punts, rolling two out of bounds inside the Oiler 10 as the Raiders beat Houston. The next weekend at Cleveland, despite frigid temperatures and a wind that made the ball feel like a brick, Guy, going for placement instead of distance several times, still averaged 38.3 yards on nine punts.

At the time of 1973 the Raiders made him a first-round draft choice out of the University of Southern Mississippi, the Cincinnati Reds chose him as a pitcher. He still has the strongest throwing arm on the team — so strong he can sit down where the 20-yard line meets the sideline, and from that angle sit and throw a ball through the goalposts. His college efforts included a 93-yard punt against Mississippi that rolled out of the end zone and against the retaining wall. Guy had been five yards deep in his end zone; he figures the ball traveled 123 yards.



Ray Guy

# Lauberhorn: Guided Tour

By Nick Stout  
International Herald Tribune  
WENGEN, Switzerland — Behind all the electronics and other sophistications of space-age ski racing, there is always a feeling of the old days in Wengen, where everybody connected with the World Cup assembles once a year for the classic Lauberhorn races. "To the first place, you still have to come up here by train," said Charly Kalr, head of the Austrian ski team. "It's the tradition that makes this place so special." Indeed, the only cars or trucks allowed into this Alpine village are those officially sanctioned for deliveries or emergencies. Wooden sleds abound, as do electrically powered carts that serve as taxis from train station to hotel.

After the downhill last week in Kitzbuehel, Mueller was quoted as saying that Podhorski should not be taken seriously, that the Canadian could not be termed a consistent winner and that he, Mueller, would send Podhorski packing here. "That's ridiculous," Podhorski retorted. "I won three races, didn't I?" That he did, and as a consequence he had to duck out the back door after a press conference in Kitzbuehel to avoid a mob of autograph seekers. The telephone calls from Canada have increased to the point that he is now having them screened. And Thursday he had to take time out between training runs for an interview with CBS television.

Founded in 1930, when modern ski racing was only beginning to develop, the Lauberhorn downhill has become a shrine in the sport. Covering more than two miles, the course is the longest of the World Cup pistes; while not the most dangerous, its sharp turns and drops make it one of the most difficult to negotiate. After the Fall In the first Lauberhorn downhill, the racers were still skidding from point to point, checking themselves along the way. "In those days," wrote Peter Lunn, recalling his 1932 race, "one could fall and still do comparatively well." In 1954, Christian Pravda of Austria set a course record of three minutes, 23.2 seconds. A number of racers have chipped away at that mark over the years, but last year Peter Mueller of Switzerland finished in a record time of 2:30.56.

Watched "It's obvious that people are watching me more than before," he said. "Of course there is pressure, but I always have been able to deflect it. Nobody can affect my skiing but myself, and it's important that I remember that." As a veteran on the cup circuit, Podhorski knows the Lauberhorn as well as anybody. "When you push out of the start it's very flat, so you get three good pushes and then you go into about a 15-second tuck," he said without stopping to think about it. "Then there's a hard right turn, and then a left over a few humpy rollers onto a flat that gets steeper and steeper so that you're going at about 80 miles an hour. "There is a fast left and then a very, very hard right that slows you to about 15 miles an hour. Then you come into the first spectacular section of the course, called the Hundsdorf. It's between two rocks, and there are nets everywhere. "Interesting Little Section" "You go off a drop-off, land, go right and then left, off another jump and through the Canadian Corner [where Ken Read and David Irwin wiped out in 1976]. You



Illustration by Charles Stout

### Who's Doing-Overers

One of Ray's will hit and come down short." "I'm a coach of the 3-E Eagles. That is not a do-overer as it is not a Super Bowl game, the far above the field in his range. "It was just a means to the ball. With Guy, it is an offensive tool, a do-overer," said Max Rumaner, alpha punter. "He's not going to say his pre-Super Bowl punting. Rumaner knows his own 40 and kick and kinks into the stands. "second-year pro like could get puffed out. "idolizes Guy. Just be- and appear in Super four years ago, Rumaner,

"The Super Bowl, in my judgment, is the biggest single event a community can have economically," Lester Freeman, executive director of the Greater Miami Chamber of Commerce, said the other day. "So to not have it is hurting. "It's impossible to put a total dollar value on it, with the television exposure and hundreds of reporters from all over. But in plain old dollars and cents, the money spent by visitors puts it in the \$40 million to \$50 million range, so we miss it and we want it back. Miami, which has been host to the National Football League's championship game five times since it became designated as the Super Bowl 15 years ago, has been shut out at least until the 1984 game. Competition for the Super Bowl is keen for the simple reason stated by Freeman: money. The Super Bowl has become synonymous with money. It really should be known as the Super Bowl.

### Standings

Team	W	L	T	PCT	PF	PA
New York Jets	14	7	1	.676	316	176
Pittsburgh Steelers	12	5	3	.706	412	179
Cincinnati Bengals	11	4	5	.706	389	229
Cleveland Browns	10	5	5	.647	283	229
Oakland Raiders	8	8	2	.500	283	229
San Diego Chargers	8	9	1	.471	149	320
Kansas City Chiefs	7	10	3	.413	167	263
Houston Oilers	5	12	1	.294	149	263
Denver Broncos	5	11	4	.313	167	263
San Francisco 49ers	4	12	3	.250	149	263
Los Angeles Raiders	4	13	1	.232	149	263
Minnesota Vikings	3	14	1	.182	149	263
Seattle Seahawks	3	13	2	.182	149	263
Washington Redskins	2	15	1	.118	149	263
Atlanta Falcons	2	14	1	.122	149	263
Indianapolis Colts	1	16	1	.061	149	263
San Antonio Stars	1	16	0	.061	149	263
Arizona Cardinals	1	15	1	.061	149	263
Philadelphia Eagles	0	17	0	.000	149	263
Dallas Cowboys	0	17	0	.000	149	263

# Super Bowl Full of the Long Green

By Murray Chass  
New York Times Service  
NEW YORK — While 26 foot- ball teams look on with envy this week as the Philadelphia Eagles and the Oakland Raiders prepare for the Super Bowl, at least one city will watch with envy as the city of New Orleans prepares for the Super Bowl. "The Super Bowl, in my judgment, is the biggest single event a community can have economically," Lester Freeman, executive director of the Greater Miami Chamber of Commerce, said the other day. "So to not have it is hurting."

officially in the host city and the cities of the participating teams. Based on activity in Philadelphia, Carey estimated that 150,000 programs or more would be sold in that city by kickoff time. The Super Bowl, which began in relative obscurity Jan. 15, 1967, when 61,946 fans saw Green Bay defeat Kansas City, 35-10, at the Los Angeles Memorial Coliseum, has become one of the country's truly intriguing financial and sociological phenomena. Engineered with public relations brilliance by Commissioner Pete Rozelle and his staff, and injected with a high-powered case of TV promotion, the Super Bowl has become a national holiday. It doesn't matter which teams are playing. They can be perennial like Pittsburgh or newcomers like Philadelphia; it matters not to the fans, who flock to the bowl site or at least to their television sets. By the weekend, every one of New Orleans' approximately 22,000 hotel and motel rooms will be filled. Rooms will be full all the way to outlying areas around Baton Rouge and Lafayette.

George LaBreche, the man in charge of Lakewood Airport, estimated that an extra 700 to 800 private aircraft would use that facility, about half dropping off passengers and leaving. The other half will park. "We close the runways and then the taxiways," LaBreche explained. "We have to create additional parking space." As for commercial flights, one

covers hotel rooms, office space and transportation. Not included in that figure is the money that goes to the competing teams and players. The NFL supplies each team with 80 first-class, round-trip airplane tickets and expense money based on winning and losing — \$570,000 to the winner, \$435,000 to the loser. The winning team also receives \$160,000 for Super Bowl rings (figured at \$2,000 each for 80).

### And Horseplayers

It will be a big weekend, too, for the Fair Grounds Race Track. In 1978, the last time the Super Bowl was played here, the track set a record by taking in \$2,155,878 the day before the game.

### Phillips Hired For 5-Year Term As Saints' Coach

By Alison Smaile  
United Press International  
LEIPZIG, East Germany — A money collection of not-so-modern buildings opposite a stadium built on wartime rubble seems an unlikely breeding ground for Olympic success. But the buildings housing East Germany's College of Physical Culture here are just that. East German officials deny the college is the "factory of champions" Westerners have made of it; few sports stars train or study there, they say. But the college's intensive four-year programs do train men and women to teach in East Germany's 14,000 sporting

### Phoenix Co-Leaders at 65

PHOENIX, Ariz. — David Graham shot a 6-under-par 65 Thursday in his first competitive round of the year and tied Larry Nelson for the first-round lead in the Phoenix Open golf tournament. Jim Nelford, Bobby Nichols and John Schroeder were a shot back at 66.

### Phonics for Cockcroft

CLEVELAND — Placekicker Don Cockcroft of the National Football League's Cleveland Browns is recovering from an operation Thursday to remove torn cartilage in his left knee.

# East German College Is Font of Champions

"communities," in clubs and special sports schools. There they make the champions of the future. Sports lessons at ordinary schools take up only two or three hours a week. But two-thirds of youths under 18 take part in sports outside school organized by Free German Youth, trade unions or other Communist organizations. These are the chief talent-spotting centers for special sports schools run by the East German Sports and Gymnastics Association (DTSB). Two or three thousand children enter these special schools each year, many spotted in nationwide competitions.

After the Fall... "What makes the 1981 Lauberhorn downhill even more attractive is the personal duel between Podhorski and Mueller, the Swiss favorite who not only won the race last year but also took the cup downhill championship. Because he also enters slalom races, Mueller has won enough points this season to claim the overall lead. Podhorski, however, is content to concentrate on downhill and in that category he leads his rival by just 10 points. A world cup victory is worth 25 points.

# Woman Sprinter Reportedly Had Male Sex Organs

By Alison Smaile  
United Press International  
CLEVELAND — Stella Walsh, winner of an Olympic gold medal in the women's 100-meter dash in 1932, had male sex organs, according to an autopsy report released Thursday. The report also said Walsh had no female sex organs. "Chromosomal sex tests so far reportedly have failed to determine her gender, and further tests are under way," said an assistant county coroner. Walsh, 69, was shot dead Dec. 9, during an apparent robbery.

Shortage of facilities means it will be some time — Kramer said the year 2000 — before the Olympics are held in East Germany. Meanwhile the Leipzig school and others throughout East Germany will keep turning out Olympic champions.

Since top sports stars are so much in the Western limelight, East Germans try to ensure they remain loyal Communists. A textbook at the Leipzig college states the first goal of athletics training is to "develop the traits of a Socialist sportsman." Apart from training, which includes the regular military practice common to all East German colleges, the chief item on the curriculum is "Fundamentals of Marxism-Leninism." Dr. Fritz Jahn of the Leipzig college said it is necessary to make sure traveling sports stars and trainers reject the "various threats, blackmail and tempting offers" Westerners use to lure them to defect. "Bot some competitors apparently never make it to the west. One former wrestler said a contemporary who won several junior championships and clearly outclassed his group never was allowed on trips to the west because he had relatives in West Germany."

### Getcha Programs

Bob Carey, the head man at NFL Properties, the league's licensing arm, says he has not seen anything like the rapid pace at which fans are gobbling up Super Bowl programs.

### Transactions

BASEBALL  
Chicago — Fred Lee, pitcher, offered to be traded to the New York Yankees.  
Los Angeles — Steve Garvey, outfielder, offered to be traded to the St. Louis Cardinals.  
NEW YORK — Steve Garvey, outfielder, offered to be traded to the St. Louis Cardinals.  
ST. LOUIS — Steve Garvey, outfielder, offered to be traded to the Los Angeles Dodgers.  
SAN FRANCISCO — Steve Garvey, outfielder, offered to be traded to the Los Angeles Dodgers.  
SAN DIEGO — Steve Garvey, outfielder, offered to be traded to the Los Angeles Dodgers.



Raiders' Larry Patey, going for the pook, cuts off Brain goalie Rogie Vachin in Boston Thursday.

### HOLIDAYS & TRAVEL

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(Continued from Back Page)

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OCCELIST, African male 40, English speaking, training Feb-Mar 1981. UK. India, Paris, Caribbean seeks to correspond with capitals. Write V. Oiler, Box 14220, Harold Tramm, 22521 Neully cades, France.

PAGE 16 & 13 FOR MORE CLASSIFIEDS

Art Buchwald

Don't Ask Why, Sell!

WASHINGTON — Several weeks ago, the stock market went into a panic when a man in Florida, who runs a private service for investors, called up 3,000 of his clients and told them to sell all their stock.



Buchwald

At five o'clock in the morning I'm driving the "For Sale" sign into the ground. My neighbor Ewing hears me and comes out in his bathrobe.

Ewing says, "Thanks for telling me," and rushes back into his house to make a "For Sale" sign.

Apparently, he tells Sullivan, who lives next door, and Sullivan is soon out nailing a "For Sale" sign on his door.

Word sweeps like a brushfire through the neighborhood. The Tower Apartments, the Westchester, and the Colonnade also put up "For Sale" signs.

Word sweeps like a brushfire through the neighborhood. The Tower Apartments, the Westchester, and the Colonnade also put up "For Sale" signs.

I have this nightmare that early one morning I am going to get a phone call from my real estate broker, Longworth, who says, "Sell your house right away. The price is going to tumble."

"But you told me two days ago it was going to go up!" "Don't ask questions. I've been studying the classified ads and it's time to bail out."

I wake up my wife and say, "We have to sell the house."

"When?" she wants to know. "Right now. I just got a call from Longworth and he says we have to sell immediately, or we'll lose our shirts. I'll go down into the basement and make a 'For Sale' sign. You clean up the house and repaint the kitchen."

"At four o'clock in the morning." "We have to move fast before other people in the neighborhood are tipped off."

I put up my bathrobe, and go down to the cellar and nail a piece of plywood onto a stake, and paint "For Sale" in large black letters.

"My wife is on the ladder, painting the ceiling. 'Hurry up,' I tell her, 'before it's too late.'"

"Where are we going to live if we sell the house?" "Don't ask stupid questions. We've got to get rid of this place before the market collapses."

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ANNOUNCEMENTS

DREAMS

Mary Blume Leaves From the British Library

A Few Pages on Its Table of Contents — and Malcontents

LONDON — The British Library has existed officially only since 1973 when it became independent of the British Museum.

The first of the library's several Reading Rooms was cold and dark and narrow and attracted only five or six readers a day.

With more readers, the Reading Room changed and expanded to be used by Macaulay, Dickens, Thackeray, Browning, Scott, Ruskin, Matthew Arnold, Meredith, Lamb and Peter Roger of Thesaurus fame.

From early on, the Reading Room attracted a fair number of occultists. "I believe there are several people in this state of imbecility who come to read in the British Museum," said Carlyle.

Unlike the dread Bibliothéque Nationale in Paris the Reading Room is a welcoming and efficient place. But there are signs of the times — readers sometimes tear leaves out of books, most often Burke's Peerage, and there are now scholarly looking plain clothesmen wandering about to make sure that no one defaces, steals, spatters ink, eats or chews

when he was living in poverty in Soho and earning small sums from an ancestor of this newspaper, the New York Tribune. It is assumed that he wrote "Das Kapital" in the Reading Room.

Marx used not only an old Reading Room but the present, splendidly domed and circular Reading Room, the creation of another political refugee, Antonio Panizzi, a lawyer from Modena who became Keeper of the Department of Printed Books.

The Reading Room has 425 seats (would-be ticket holders must supply scholarly credentials and references) placed at long tables that radiate like spokes from the central inquiry desk where 2,000 volumes of catalogs are shelved.

10 Million Books The total number of books in the Reference Division is nearly 10 million and the library's sections are spread from Yorkshire to 17 locations in London.

ANNOUNCEMENTS

MOVING

REAL ESTATE FOR SALE

REAL ESTATE TO RENT/SHARE



Drawing by Carl Jones

L.C. Wharton, the last man to wear a top hat when in charge of the Reading Room. He died in 1963, still an employee of the library.

ANNOUNCEMENTS

MOVING

REAL ESTATE FOR SALE

REAL ESTATE TO RENT/SHARE

REAL ESTATE TO RENT/SHARE

ANNOUNCEMENTS

um at a rapid job, and the first stage of the building was estimated to cost £79 million (about \$190 million) at 1979 prices.

The loss to the British Museum will be considerable—such manuscripts as Magna Carta, Lindesfarne Gospels and Shakespeare's mortgage will move with the library; nor will there be any more of the superb temporary exhibitions the library puts on in the British Museum.

ANNOUNCEMENTS

MOVING

REAL ESTATE FOR SALE

REAL ESTATE TO RENT/SHARE

REAL ESTATE TO RENT/SHARE

ANNOUNCEMENTS

In the latest entry in the diary of a mad Congresswife, Rita Jenrette, estranged wife of former Rep. John Jenrette, returned to her Washington townhouse to discover that her husband had stripped it and changed the locks. "He didn't leave a stitch," former Sen. James Abourezk, her attorney, told The State of Columbia, S.C. Jenrette, who resigned from Congress after being convicted of accepting \$50,000 in the FBI's Abscam investigation, loaded a friend's truck and moved out, saying Abourezk had told him to leave the \$200,000 townhouse, which reportedly is in Mrs. Jenrette's name.

A two-page hand-out which reads: "I know I am not a social worker, but I am a mother." The hand-out was given to a group of young people in the town of Lumbini, Nepal, during his first visit to Nepal.

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EMPLOYMENT

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